

CELEBRATING 10 STYLISH SEASONS!

# H&G

Hamptons Cottages and Gardens

COTTAGES-GARDENS.COM | JULY 15, 2011

**CASUAL  
SUMMER  
STYLE**





**Calibrated Curves** | Sensuous furnishings offset the formal living room's strict lines. Curves are seen throughout, from the pair of Vladimir Kagan sofas to the mid-20th-century cocktail table. The tone-on-tone silk rug is from Odegard. See *Resources*.

A photograph of a modern living room. The focal point is a large fireplace with a stone surround and a dark wood mantel. In front of the fireplace are several curved, light-colored sofas and armchairs. To the right, a dining table with white chairs is visible through a large window. The room has a high ceiling and large windows, suggesting a pavilion-style home.

# Modern Miracle

SIMPLE FARMHOUSE SHAPES GET A CONTEMPORARY TWIST IN A PAVILION-STYLE HOME IN EAST HAMPTON

BY MICHELE KEITH | PHOTOGRAPHS BY ERIC STRIFFLER





**THE SIGN** at the foot of the drive reads “TME,” code for The Modern Farmhouse, the name given to this East Hampton getaway by its adventurous, art-loving owners. Where once stood a simple red-painted wood structure, there are now three contemporary ones clad in Western red cedar, punctuated with sweeping panels of glass and trimmed in aluminum.

Connected by breezeways, each pavilion serves a distinct purpose: relaxing in the one on the left, with guest rooms, sitting room and library; entertaining in the middle, the location of the formal living room, dining room and kitchen; and enjoying privacy on the right, where the master suite is situated. Surrounding woods give all the rooms in the home a secluded feel, further enhanced by an inviting pool that almost seems to embrace the entire house.

The home was designed by architect Bruce Nagel, who describes it as a “landscape of linked structures

reminiscent of those seen on farms,” and it appealed to its new owners on many levels, according to their New York-based designer and art consultant, Betty Wasserman. Having decorated five previous houses for the couple, including their primary residence in Manhattan, Wasserman instinctively understands their likes and dislikes. “They’ve always had great taste,” she says, “leaning toward the modern and becoming more discriminating over the years. Most exciting for me: They’ve really developed a deep commitment to building a first-rate art collection.”

Comfortable elegance suited for frequent entertaining was a specific mandate. Knowing the pair feels most relaxed surrounded by neutrals, Wasserman came up with a palette of cream, dove gray, pearl and variations of white to complement a color scheme dictated by the limestone floor and Van Tassell granite entry. The breadth of color is deftly captured in ten pillows—

**Art Show** | Soraida Bedoya’s porcelain-on-linen *Bed Hooks* hangs in the living room (OPPOSITE), which receives filtered light through open-weave drapes by Larsen. The rice-paper ceiling fixture is by John Wigmore. **Table Talk** | A light fixture by Helen Gifford hangs above a raw-edged walnut table in the high-ceilinged dining room (ABOVE LEFT).

**Wood Work** | The living room fireplace (ABOVE RIGHT) is accented with reclaimed wood; the hand-hewn walnut table is flanked by custom-upholstered swivel chairs. See Resources.





**Reflective Quality** | The kitchen (THIS SPREAD) features a polished limestone floor and inset mirrors that reflect a view of the woods. Simple walnut barstools with stainless-steel legs are pulled up to the Luce de Luna quartzite kitchen island; extra shimmer appears in the high-gloss cabinetry and stainless-steel accents in the Wolf wall ovens, Viking dishwashers and Sub-Zero refrigerators. See *Resources*.

each a slightly different hue—arranged on the curved Vladimir Kagan sofas in the living room.

“We added splashes of color via some of the art, bathroom tiles and accessories,” says Wasserman. “But because the overall range is so restrained and the architecture equally strict, texture was of paramount importance, especially for the upholstery.” To increase interest, she combined several textures within different areas: a European walnut bench cushioned in Mongolian lamb alongside stainless steel-legged chairs in the sitting room; a wool shag rug and calfskin lamp shades in the master bedroom; and André Joyau’s

driftwood-clad fireplace and swivel chairs covered in a Pierre Frey mohair in the living room. The drapes are made of Larsen’s sheer Snowdrift fabric, which diffuses strong summer sun through its cloudlike puffs into lacy shadows. Wasserman’s insights as a fellow Hamptons resident served her well on the project: “I understand how the sun, changing throughout the day, affects color.”

To further soften harsh angles in the undeniably contemporary rooms, Wasserman also introduced distinctive lighting fixtures. Suspended above the walnut slab dining table is a HelenBilt chandelier created from hundreds of



lightbulbs; a cascade of cone-shaped lights shaded in Japanese rice paper—her conception, John Wigmore’s construction—illuminates the living room.

The designer’s art background led the couple to invest in some key pieces, including Gary Gissler’s word portrait, which hangs in the space between the living room and dining room. A trained psychotherapist, Gissler wrote words gleaned from conversations with the homeowners directly on the canvas, using graphite and ink on gesso. Some are large, others so small they require a magnifying glass to decipher.

The wall hanging by Soraida Bedoya in the formal living room is a porcelain rendition of shapes resembling bed coils placed on a linen ground. And the collection’s pièce de résistance is Joel Perlman’s oxidized-steel *Seven Ponds II*, in the poolside courtyard. “Wary at first,” Wasserman recalls of her clients’ reaction to the sculpture, “but there was no turning back after they reviewed a book of his work. Creating the perfect home for my clients while filling it with exceptional art has been a rewarding project. It’s a very cool ‘modern’ farmhouse.” ✨

**Spa-like Simplicity** | The vanity in the ample master bath (ABOVE) is lacquer and stone. A Barbuda chair upholstered in faux leather and a Duravit tub flank a woven wool rug.





**High Pitch** | The roofline and three interconnected pavilions (LEFT) are subtle gestures to the building that originally stood on the property.

**Piece Of Work** | Alongside a breezeway, Joel Perlman's *Seven Ponds II* (BELOW) anchors the courtyard side of the swimming pool, across from a pair of Royal Botania chaise longues. See *Resources*.



**bedroom: Bed, bedside tables, lamps, armchair,** Ralph Lauren Home. **Stool,** Salvation Army. **Bathroom: Butterfly chair,** Ralph Lauren Home. **African stool,** Hell's Kitchen Flea Market, NYC, 212-243-5343, hellskitchenfleamarket.com. **Rug,** West Elm, NYC, 212-247-8077, westelm.com. **Garage: Engine,** built by Rocky Boler.

#### AMERICAN IDYLL

**Pages 56-65: Interior design,** John Björnen and Adam Leskinen, Björnen Design, Sag Harbor, 631-725-0946, bjornendesign.com. **Landscape design,** Joseph Cornetta Designs, LLC, Sag Harbor, 516-695-4930. **Pages 56-57: Entryway: Bench,** Mecox Gardens, Southampton, 631-287-5015, mecoxgardens.com. **Lamps, mirror, table,** Laurin Copen Antiques, Bridgehampton, 631-537-2802, laurincopenantiques.com. **Botanical prints,** Schorr & Dobinsky Antiques, Bridgehampton, 631-537-4635, schorranddobinsky.com. **Trunk, pulley,** Hamptons Antique Galleries, Stamford, CT, 203-325-4019, hamptonsantiquegalleries.com. **Wallpaper,** Crezana Design, through John Rosselli & Associates, NYC, 212-593-2060, crezana.com. **Rug,** Hampton Floors, Hampton Bays, 631-728-7368, hamptonfloors.com. **Pages 58-59: Living room: White sofa,** Classic Sofa, NYC, 212-620-0485, classicsofa.com. **fabric,** Ralph Lauren Home, ralphlaurenhome.com. **Wine jug, console,** Hamptons Antique Galleries. **Area rug,** Hampton Floors. **Fish picture, horn sconces, coffee table,** English Country Antiques, Bridgehampton, 631-537-0606, ecantiques.com. **Red throw, red vase,** H. Groome, Southampton, 631-204-0491, hgroomonline.com. **Silver hurricanes,** Ralph Lauren Home. **Candles,** Privet Cove, Southampton, 631-287-5685. **Hexagon table,** red, Mecox Gardens. **Library chairs,** English Country Antiques. **fabric,** blue stripe, Kravet (T), D&D, NYC, 212-421-6363, kravet.com. **Grandfather clock,** Schorr & Dobinsky Antiques. **Pillows,** on library chairs, F. Schumacher & Co. (T), D&D, NYC, 212-415-3900, fschumacher.com. **Drapery fabric,** Robert Allen (T), D&D, NYC, 212-421-1200, robertallendesign.com. **Sofa,** blue, Laurin Copen Antiques. **White lamps,** Homenature, Southampton, 631-287-6277, homenature.com. **Side tables,** Hamptons Antique Galleries. **Ottomans,** Schorr & Dobinsky Antiques. **Ottoman and pillow fabric,** blue stripe, Kravet. **Dining area: Mirror,** Schorr & Dobinsky Antiques. **Dining table,** Fishers Home Furnishings, Sag Harbor, 631-725-0006, fishershomefurnishings.com. **Dining bench,** English Country Antiques. **fabric,** Kravet. **Window bench,** Laurin Copen Antiques. **Pages 60-61: Master bedroom: Bed,** Oly Studio, through Mecox Gardens. **Rug,** Patterson Flynn & Martin (T), D&D, NYC, 212-



688-7700, pattersonflynnmartin.com. **Bedside tables,** English Country Antiques. **Bedding,** Les Indiennes, Germantown, NY, 518-537-3735, lesindiennes.com. **Euro pillows,** Les Indiennes and Nobilis (T), D&D, NYC, 212-980-1177, nobilis.fr. **Bedside lamps,** Visual Comfort (T), through Suffolk Designer Lighting, Southampton, 631-283-4800, suffolkdesignerlighting.com. **Modern bombe chest,** Hamptons Antique Galleries. **Drapes,** Les Indiennes. **Wall covering,** Nobilis. **Chairs,** Ralph Lauren Home. **Lamp,** JED, Sag Harbor, 631-725-6411, jed.1stdibs.com. **Zebra ottoman,** Lee Industries, through Fishers Home Furnishings. **Flokati pillow,** Calypso St. Barth Home, East Hampton, 631-329-0033, calypso Barth.com. **Pages 62-63: Boys' room: Bed, chair, tri-drum light fixture,** Pottery Barn Kids, Riverhead, 631-369-7699, potterybarnkids.com. **Rug,** Dash & Albert, through Fishers Home Furnishings. **Soda bottle lamp,** Ruby Beets. **Playroom: Chair, ottoman,** Hamptons Antique Galleries. **Moroccan table, lamp,** Fishers Home Furnishings. **Alphabet print,** Reuben Home, Sag Harbor, 631-725-6160, reubenhomes.com. **Framing,** VJS Studio, East Hampton, 631-324-8148, vjstudioframers.com. **Sunroom: Antique reed furniture set,** The American Wing, 631-537-3319, theamericanwing.com. **Side tables,** Hamptons Antique Galleries. **Seat cushion,** solid blue, Romo (T), D&D, NYC, 212-319-7666, romocom. **Pillow cushions,** Sea Cloth at Lee Jofa, Bethpage, 888-533-5632, seacloth.com. **Driftwood lamp,** Homenature. **Rope pendant,** Pottery Barn, Riverhead, 631-369-

7699, potterybarn.com. **Pages 64-65: Pool area: Cabanas,** The Awning Company, Inc., Sag Harbor, 631-725-2397, theawningcompany.com. **Lifesavers,** vintage, Hamptons Antique Galleries. **Pendant light,** Amaridian, NYC, 917-463-3719, amaridianusa.com. **Planters,** Joseph Cornetta Designs, LLC. **Chairs,** Hamptons Antique Galleries. **Double chaise,** Walters Wicker (T), D&D, NYC, 212-758-0472, walterswicker.com. **Pillow cushions,** Kravet. **Side tables,** Lynch's Garden Center, Southampton, 631-283-5515, lynchsgardencenters.com. **Pool house: Chaises,** Walters Wicker. **fabric,** Ralph Lauren. **White coffee table, white dining chairs, bench,** Restoration Hardware, East Hampton, 631-907-1300, restorationhardware.com. **Sofa, chairs, umbrellas, dining table,** teak, Williams-Sonoma Home, NYC, 212-765-0001, wshome.com.

#### MODERN MIRACLE

**Pages 66-73: Interior design,** Betty Wasserman Art and Interiors Ltd., NYC, 212-352-8476, bettywasserman.com. **Window treatments,** Doreen Interiors, NYC, 212-255-9008, doreeninteriors.com. **Pages 66-67: Living room: Wall art,** Soraida Bedoya, Bridgehampton, soraidabedoya.com. **Rug,** Odegard (T), NYDC, 212-545-0069, odegardinc.com. **Sofas,** custom, Vladimir Kagan, Ralph Pucci International, NYC, 212-633-0452, ralphpucci.net. **Fireplace,** custom, André Joyau, Heptagon Creations, Brooklyn, 718-963-2616, andrejoyau.com. **Swivel chairs,** custom, Doreen Interiors. **Pages 68-69: Living room: Light fixture,** custom, John Wigmore, Wigmore Inc., Upland, CA, 917-690-0024, johnwigmore.com. **Floor lamp,** Chris Lehrecke, Ralph Pucci International. **Window treatment fabric,** Larsen Fabrics (T), D&D, NYC, 212-753-4488, larsenfabrics.com. **Dining room: Dining table,** custom, André Joyau, Heptagon Creations. **Side chairs, armchairs,** Holly Hunt, NYC, 212-826-4184, hollyhunt.com. **Light fixture,** custom, HelenBilt, Sag Harbor, 917-449-9677, helenbilt.com. **Pages 70-71: Kitchen: Barstools,** E-15, M2L Inc., NYC, 212-832-8222, e15com. **Ovens,** Wolf. **refrigerators,** Sub-Zero, Roslyn Heights, 516-484-7800, subzero-wolf.com. **Dishwashers, wine fridge,** Viking, P. C. Richard & Son, Southampton, 516-287-2405, vikingrange.com. **Pages 72-73: Master bathroom: Bathtub, sinks,** Duravit, through Blackman, Southampton, 631-283-1500, duravit.com. **Armchair,** Holly Hunt. **Rug,** Merida Meridian, through English Country Antiques, Bridgehampton, 631-537-0606, meridameridian.com. **Pool area: Sculpture,** Joel Perlman, Joel Perlman Studio, NYC, 212-966-9792, joelperman.com. **Patio furniture,** Royal Botania, NYC, 212-812-9852, royalbotania.com.